The Luxury Review is proud to bring you a private collection of original sketches, lithographs & etchings from renowned artists:

Salvador Dali
Pablo Picasso
Marc Chagall
Rembrandt
Charles Daubigny
Henri Matisse
M.L. Snowden
Pierre Auguste Renoir
Salvador Dali

Salvador Dali was one of the most brilliantly provocative artists of the twentieth century, not least in the field of printmaking. Dali had the ability to perceive multiple images within the same configuration. He is known for his skill as a painter and the shocking quality of his imagination. He left behind a remarkable body of work and his life demonstrates the richness of living creatively in every aspect of one’s existence.

Salvador Dali - Les Hippies (series)
Flower Woman with a Soft Piano

From 1969-71, Dali created the esteemed Suites Hippies (This was to be his own interpretation of the ‘Love and Peace’ years.

His suite of 11 drypoint etchings reveals his superb, spontaneous and consummate technique for the artist at the peak of his maturity. Surrealistic, outlandish characters or situations appear through intricate whirls or golden halos.

Dali had a long and fruitful collaboration between himself, and his publisher Pierre Argillet, He produced nearly 200 etchings, Dali reworked 7 pieces of the Bullfight set of Picasso, giving them the Dali touch. He continued to reinterpret the works of his fellow Catalan, overlaying them with his macabre, yet humorous interpretations.
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(NB) “Woman in the Waves”, 25 x 20”, Original etching, signed by artist, Ed# XCIV/C, signed by artist, $20,750

(NB) “Witches with Broom”, 15 ¼ x 12 ½”, Original watercolor and ink, signed by artist, 1968, $143,500
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Henri de Toulouse-Lautrec

Toulouse-Lautrec: (24 November 1864 – 1901) The art of Henri Toulouse Lautrec forever changed the way the world would perceive Paris. Combining the honesty of plein- aire painting and the realistic style that characterized Barbizon painters’ view of nature, Lautrec exposed the underbelly of Parisian nightlife. When the Moulin Rouge cabaret opened its doors, he was commissioned to produce a series of posters, which became highly desirable to collectors the world over.

Highly esteemed as the French painter, printmaker, draftsman, and illustrator, whose immersion in the decadent and theatrical life of fin de siècle Paris yielded an œuvre of provocative images of modern life. His large, colorful posters from in Paris in the 1890s remain extremely desirable to this day. They are a symbol of the Belle Epoque. A man of aristocratic background, he was a constant presence in the popular cafés, concert halls, and brothels of Montmartre as he sought escape from the despair brought on by physical handicaps. He also circulated freely among artists and intellectuals of the day. Toulouse-Lautrec took up lithography at a high point in its history, when technical advances in color printing and new possibilities for large scale led to a proliferation of posters as well as prints for the new bourgeois collector. In his short career, he created more than three hundred fifty prints and thirty posters, all of which brought his avant-garde visual language into a broad public arena. For technical expertise, he depended on master craftsmen to share their knowledge. Like the new paper form of confetti, or entertainers in a well-known can-can troupe, Toulouse-Lautrec’s posters were noteworthy for their highly simplified and abstracted designs. Inspired by Japanese woodblock prints, the artist incorporated diagonal perspectives, abrupt cropping, patterns of vivid, flat color, and sinuous lines to achieve an immediacy and directness that went far beyond the illustrative charm of other poster makers of the day.

(NB) “La Loge Au Mascaron Dore (The Box with the Gilded Mask)”, original lithograph printed in five colors (olive-green, red, yellow, beige, black) on wove paper, image size 14 7/16 x 12”, sheet size 19 5/8 x 12 ¾”, 1894, $68,500

(LL) “Confetti”, Original lithograph printed in three colors (dark olive-green, yellow, red-brown) on wove poster paper, image size 22 7/16 x 15 3/8”, 1894, $135,500
Henri Matisse

Henri Matisse-The Jazz suite was originally conceived using Matisse’s celebrated cut-out technique. Sculpting colored paper with a confident hand, it allowed Matisse to combine his two great strengths, line and hue. The Jazz suite is the only one that Matisse ever created with such intensity of color. Modern Art would surely not be what it is today without this great modern master’s innovative revelations on line and color so beautifully exhibited in his works of art.

(NB) “Icare (Icarus)”, Hand-colored pochoir, 16 ½ x 12 ¾ “, ED# 162/250, unsigned, 1947, $78,300

(NB) “Le Cauchemar de l'Elephant Blanc (The White Elephant’s Nightmare)”, hand-colored pochoir, 16 ½ x 25 5/8”, ED# 162/250, unsigned, $55,205

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(NB) – “Reflexion Visage Repopsant sur la Main Gauche (Reflection, Face Resting in Left Hand)”, Original drypoint printed in black ink on Chine appliqué, platemark 4 7/8 x 3 5/16”, sheet size 14 15/16 x 11 ¼”, $49,650

Karl Daubigny
Karl Daubigny- Born in Paris in 1846, Karl Pierre Daubigny was the son of the highly regarded painter, Charles Francois Daubigny. Taught by his father and embracing a similar aesthetic, Karl Daubigny traveled the French countryside painting, working primarily in Auvers, Normandy and Fontainebleau. At the age of 17, Karl debuted at the Paris Salon with the painting Le Sentier et l'Île de Vaux-sur-l'Oise. By the age of 22 he had already won several medals at the Salon.

(NB) “Beach at Trouville”, Oil on canvas, 13 ½ x 22 ¾ “,
Original, estate stamp signed, $56,700
Marc Chagall
Marc Chagall - Portfolio Le Cirque 1967

Marc Chagall (1887 - 1985), one of the most successful artists of the 20th century. Associated with several major artistic styles, he was an early modernist, creating works in virtually every artistic medium creating a genre virtually his own. Portfolio Le Cirque is a complete edition of 38 original lithographs printed in fresh brilliant colors and black and white on Velin d’Arches wove paper. Each plate is a richly printed impression of the definitive state from the book edition of 250. His highly imaginative and very personal style took shape after he moved (1910) to Paris, where he became associated with the celebrated school of Paris. His dreamlike images had the characteristics associated with surrealism. At the suggestion of New York’s Museum of Modern Art, Chagall spent World War II in the United States.

At the age of 90 Chagall became the first living artist to be exhibited at the Louvre. Circus Suite - In the late 1920’s Chagall frequented the magical fantasy of the Parisian circus. He then brought it to life with brilliant colors and whimsical images. Challenging our perceptions, the Circus Suite embarks the viewer on a journey of romance, phantasm and escapism.

(LL) “Le Cirque”, 16 13/16 x 12 13/16”, Original lithograph printed on Velin d’Arches wove paper, ED# 65/250, unsigned, year 1967, $42,500
Marc Chagall
Marc Chagall Portfolio Le Cirque 1967

(NB) “Le Cirque 514”, 16 13/16 x 12 13/16”, Original lithograph on Velin d’Arches wove paper, unsigned, 1967, $11,340


(NB) “Le Cirque 491”, 16 13/16 x 12 13/16”, Original lithograph on Velin d’Arches wove paper, unsigned, 1967, $29,700
Marc Chagall
Marc Chagall- Portfolio Le Cirque 1967

(NB) “Le Cirque 493”, 16 13/16 x 12 13/16”, Original lithograph on Velin d’Arches wove paper, unsigned, 1967, $29,700

(NB) “Le Cirque 521”, 16 13/16 x 12 13/16”, Original lithograph on Velin d’Arches wove paper, unsigned, 1967, $29,700

(NB) “Le Cirque 513”, 16 13/16 x 12 13/16”, Original lithograph on Velin d’Arches wove paper, unsigned, year 1967, $11,340
Pablo Picasso
Arguably the greatest painter and most innovative sculptor of the twentieth century, Pablo Picasso was also its foremost printer. His graphic oeuvre spans more than seven decades, from 1899 to 1972. His published prints total approximately 200 different images pulled from metal, stone, wood, linoleum, and celluloid. Picasso’s prints demonstrate his intuitive and characteristic ability to recognize and exploit the possibilities inherent in any medium in which he chose to work.

(NB) “Deux Femmes Nues”, Original etching printed in black ink on wove paper, platemark 12 5/16 x 8 13/16”, sheet size 22 ¾ x 17 15/16”, 1930, $39,548

(NB) “Personnages et Colombe (Figures and Dove)”, Original lithograph printed in black ink on Arches wove paper, imprint 19 ½ x 25 ½”, sheet size 19 7/8 x 25 5/8”, ED# 7/50, 1954, $39,548
M.L. Snowden

"M.L. Snowden is a great figurative contemporary master whose profound and powerfully realized portfolio places the artist among the world’s most respected representational sculptors at work today" - International Art Critic Remo Nevi. Her works, largely in lost wax-cast bronze, explore the monumental forces and energies of geological phenomena and human figuration. They are intended to convey power and movement through abstract and representational elements.

M.L. Snowden has spent her life surrounded by sculpture. At the age of seven she began working with clay alongside her father. As she grew, she learned Rodin’s transcendental sculpting techniques from her father, George Holburn Snowden, who had in turn been a favored student of Robert George Eberhard, a protégé of the great French sculptors Auguste Rodin, Anton Mercie and Victor Peters. Each of the generations - The French masters, Swiss-born Eberhard, and American-born George Snowden - has contemporary expression through the spectacular works of M.L. Snowden. Part of that heritage comes through the original tools of Auguste Rodin that have been passed from the mentor to the protégé for three generations. The tools, some of which she uses in sculpting her own works, are a symbol for Snowden - a symbol of the awe-inspiring foundation upon which her work is based. They provide a physical connection the artistic inheritance that has been passed down to her and represent the utter devotion to sculpture of the artists who are part of Rodin’s Legacy.

In 1974 at the age of 22, she was awarded post-graduate study grants to the Vatican Collections in Rome; the Uffizi in Florence, Italy and the Louvre in Paris. At the age of 36, she received the inaugural Alex Ettl Grant from the national Sculpture Society for “lifetime Achievement in American sculpture. In 1992, Snowden won the world’s most prestigious award in sculpture, the International Rodin Competition in Tokyo, Japan. In the year 2000, Snowden was named sculptor for the main Altar of the new $165 million Los Angeles Cathedral.

Queen Elizabeth 2 has ‘The Los Angeles Angel’ in her personal collection at Buckingham Palace.

(NB) “Stasis”, bronze casting with mineral salts patina, 45h” x 26w” x 24d”, signed and numbered by the artist, ED# 27/45, 2005, $39,600
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(NB) “Alluvia”, bronze, 30h” x 13w” x 33d”, signed and numbered by artist, ED # 7/45, $37,750

(NB) “Solaris”, bronze, 42h” x 29d” x 35w”, signed and numbered by the artist, 2006, $42,900

(NB) “Ions”, bronze, 30h” x 13w” x 33d”, signed and numbered by the artist, ED # 36/100, 2000, $51,975
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(NB) “Starfire Polaris”, bronze, 40h” x 20d”, signed and numbered by the artist, ED# 11/25, $42,900

(NB) “Amethyst Geode II”, bronze, 24h” x 18d”, signed and numbered by the artist, ED# 22/100, $17,550

(NB) “Rain Pillar”, bronze, 34h” x 16w” x 15d”, signed “M.L. Snowden”, ED# 31/100, 2000, $19,500
Rembrandt Harmensz Van Rijn

Rembrandt—Rembrandt Harmensz Van Rijn (1606-1669), Rembrandt is recognized as a masterful artist who imbued his works with the deepest understanding and expression of human emotion. As important as Rembrandt’s paintings and drawings are, it is his etchings that have left the most profound impression on the history of art. Rembrandt freed the technique of etching from its traditional bonds, giving the etched line the freedom and vibrancy that are natural to the process itself, and did so to such an extent that he defined the very notion of etching as a distinguished artistic medium. The execution of the plates was a rare and innovative accomplishment for his time.

(NB) “Rembrandt in a Flat Cap and Embroidered Dress”, Original etching printed in black ink on laid paper, 3 13/16 x 2 9/16”, 1638, $43,200

(NB) “Beggars Receiving Alms at a Door”, original etching, burin and drypoint printed in black ink on laid paper, platemark 6 7/16 x 4 7/8”, sheet size 6 11/16 x 5”, 1647, $26,730
Pierre Auguste Renoir

Pierre Auguste Renoir- Renoir was one of the central figures of the impressionist movement. His work is characterized by a richness of feeling and a warmth of response to the world. His late work is truly remarkable: a glorious outpouring of nude figures, beautiful young girls, and lush landscapes. Renoir would sketch the same scene over and over until he felt it was right and would then paint the scene in oil. The original oil of this sketch hangs in the MFA, Boston.

(NB) “La Danse a la Campagne”, Original soft ground etching printed in black ink on heavy cream wove paper, plate mark 8 5/8 x 5 5/16”, sheet size 12 5/8 x 9 13/13”, signed with artist’s signature cachet in black in the margin lower right Renoir, 1897, $59,475